

Senate: no cars on inner-campus roads

by Caroline Paras
Staff Writer

Motor vehicles will be restricted from using the inner-campus roads if Cal Poly President Warren Baker endorses a Student Senate recommendation.

The Student Senate passed a resolution Wednesday night which would restrict automobiles from using the inner-campus roads during the period from 10 minutes before the hour to 15 minutes after the hour. The resolution excludes motor vehicles which transport the handicapped to and from classes.

The senate also unanimously passed a resolution endorsing the voter registration drive and codes and bylaws from four organizations.

The resolution to ban inner-campus traffic (on Via Carta and portions of North and South Perimeter Drive) is intended to prevent potentially dangerous accidents from occurring while students are walking to and from classes, said ASI Vice President Steve Sommer.

But before the resolution can take effect, it must be approved by Baker, as all resolutions made by the senate are recommendations to the university president.

However, Director of Facilities Planning Douglas Gerard said Wednesday that the university already has plans to close North and South Perimeter Drive to automobile traffic between 7:30 a.m. and 4:30 p.m. dai-

ly. Gerard said the closure won't occur for another four to five years.

"The reason for the delay is that the university plans to extend California Boulevard past the old football field to connect it with Highland Drive before shutting off the traffic flow on Perimeter," Gerard explained.

Sommer, who also serves as the senate's chairman, said after the meeting the resolution was intended to make those people who drive in the inner-campus roads more conscious of students who are using the roads to get to class.

"It wasn't intended to say, 'Hey, we don't want you (drivers) to be using these roads,'" he said. "(It was intended to say) 'Hey, we as students feel there is too much traffic movement right now.'"

"A lot of times, (drivers) don't take into consideration students are rushing to classes. It's time we said, 'Hey, look at the amount of students and bicyclists using the roads,'" Sommer said.

He added, "Vehicles outweigh us by many, many pounds—and all it takes is one driver to look away from the road for one second and one student rushing off to class—not looking where he's going—to cause a potentially dangerous situation."

In another action, the senate endorsed a drive which is aimed at getting Cal Poly students to register to vote.

Cam Bauer, chairman of the voter registration drive,

Please see page 1

Mustang Daily

California Polytechnic State University, San Luis Obispo

Friday, October 21, 1983

Volume 7, Number 179
Vol 48 No 24

Imagination faces burial in Orwell's novel '1984'

by Jesse Chavarria
Staff Writer

George Orwell, author of the novel "1984" wasn't trying to tell people what to think, but simply to think, said a visiting English professor to a standing-room only crowd at the University Union.

"Imagine the Imagination Dead, Imagine '1984'." was the title of the speech given by Douglas Wixson of the University of Missouri, Thursday.

Wixson's lecture emphasized the role of reader interpretation and imagination in reading books. "Without the reader, a book is just a printed page. All the experience, bias and interpretation are provided by the reader," he said.

During the late 1940's when "1984" was first published, readers were in a certain state of mind and that affected the way they received the book, said

Wixson. People were witnessing the rule of Stalin and the after effects of the fall of Hitler, he added.

As a result of the times, both sides of the Cold war tried to incorporate the book into their ideologies, said Wixson.

"Many of my students, after reading '1984', assume that the country of Oceania is supposed to represent the Soviet Union. I don't think that was Orwell's intention," said Wixson.

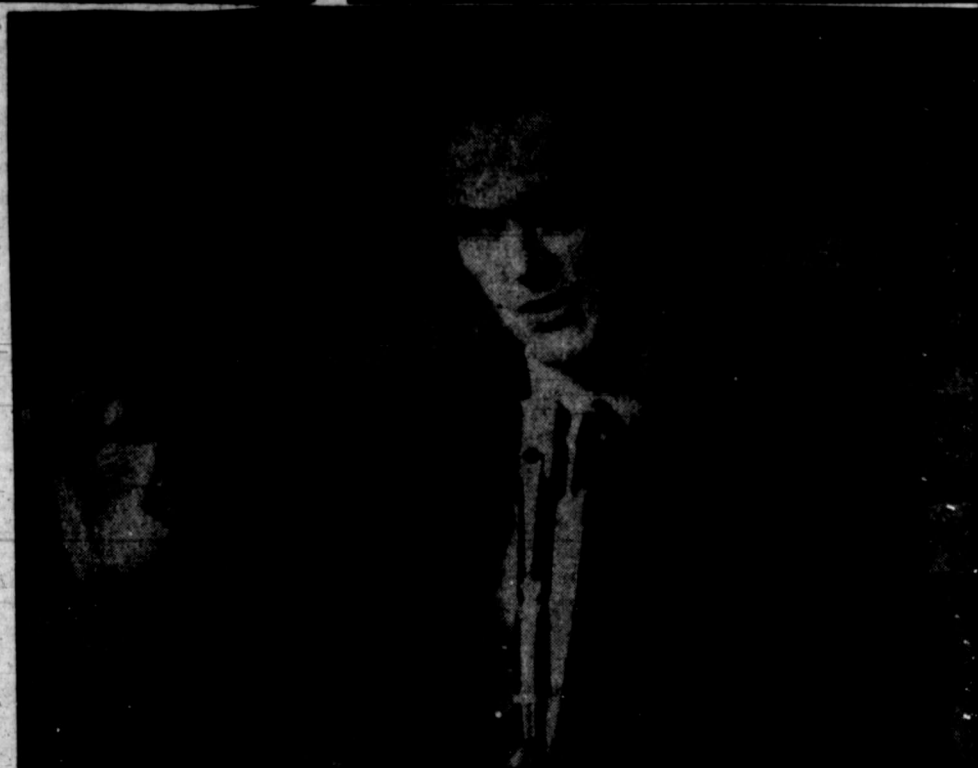
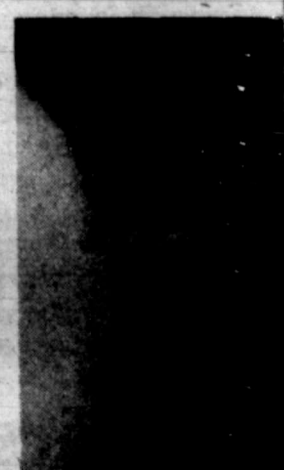
Orwell did intend to warn people against the suppression of free thinking, he explained.

In reading "1984", Wixson said there are 2 conclusions most readers will reach. One conclusion is that of defeat, while the other is one of hope.

Wixson said he likes to believe that because Winston Smith, the main character of the book, has his imagination suppressed, it helps to make the reader's imagination free.

Inside...

The ears
have it



Douglas Wixson of the University of Missouri, Rolla. Mustang Daily—Deryl Shepton

More lights, new phones would make Poly safer

by John Bachman
Special to the Daily

While Cal Poly may not be situated in the middle of Watts or the Tenderloin, its idyllic small-town setting does not mean that the campus is free of violent crime. The two attacks which recently occurred on campus brought that fact home to many students.

The two assaults on the night of Oct. 9 took place in well-lit parking areas which are close to buildings, stressed Public Safety Investigator Wayne Carmack—areas not considered to be "dangerous," although Cal Poly does have its share of those.

In an effort to combat on-campus rapes and attacks, Public Safety has proposed installing an emergency phone system on campus along with increased lighting and a decrease in the bushes and underbrush around the university, Carmack said.

"The administration is responsive to our proposals, but we have made some recommendations that have not been followed up on yet," Carmack said. Specifically, Public Safety wants the university to improve lights and pavement around the tennis courts at the south end of Mustang Stadium, and to install direct phone lines between campus parking lots and the Public safety office.

Please see page 1

Public Safety wants to add lights and telephones to campus walkways in an effort to increase the safety of students at night.

Opinion

Page 2

Have a seat

If you can read this editorial, you are more fortunate than some students at this campus.

If you can walk from class to class you have an advantage over others.

Of course, if you've ever been on crutches or have suffered an injury that left you disabled, you probably have a glimpse of what life is like without one or some of the bodily functions.

Being disabled is often difficult. Often uncomfortable. Often misunderstood.

Understanding the life of one who is handicapped is what Disabled Student Services Awareness Day "Celebrate Life" is all about. Next Tuesday's event should encourage all Cal Poly students to appreciate what they can physically do, and perhaps be more sensitive toward those who can do less.

The day, which actually begins Monday night with a show by blind entertainer Tom Sullivan is not an attempt to generate sympathy for the disabled. It is a "celebration." Being alive is enough when you realize how precious life is.

The simple act of chewing gum is a habit for many. And it's natural to continue chewing gum while talking to people. But a person who is deaf may have trouble reading the lips of someone chewing gum—a mindless action most of us would never think could interfere with communication.

It is easy to ignore the disabilities of others, because a physical handicap is something we have no experience with, something we often cannot understand. And usually, what we cannot understand, we fear.

Ignoring the disabilities of others won't make those handicaps go away. Disabled students are not to be feared. They are not to be pitied. They are to be admired for the courage they must have to face everyday occurrences most of us take for granted—like opening doors.

Take notice of those who might need your assistance. Drop by Student Awareness Day in the University Union next Tuesday.



Bill Clark: The man in Reagan's ear...

Letters

New KCPR format: Should it stay or should it go?

Editor:

I would like to personally thank Ray Garza for clarifying an issue I have pondered for several years: the difference between "quality" music and "lousy" music. The reason this has been a question of debate is that different people happen to have different tastes in music, just like in anything else. For this reason, I have never been able to reach a unanimous agreement as to if a particular song is quality or lousy. But with the insight of Garza's letter (10-19) I now see that the answer is obvious.

Good music is that which is on top of the top-40 charts for an extended period of time, and lousy music is that which is produced by unheard-of bands. Of course there are "rare" occasions when an unheard-of band will make quality music, but I sure would not want to have to listen to their songs on the radio before they have caught on. I would much rather hear the same forty songs over and over again. In fact if we limit radio to quality groups such as the Police, Michael Jackson, and Def Leppard, we might be able to eliminate obscure groups altogether. Wouldn't that be great? Then no one would have to decide for themselves whether or not a song is lousy. It will all be good. As for alternatives, who needs 'em? Casey Casem is God.

Daniel Pritchard

Editor:

This letter is addressed to Ray Garza in response to his letter of Oct. 19 criticizing KCPR's programming.

I must say I find your letter suprising. First of all, KCPR does play songs from "Synchronicity", "Pyromania" and "Thriller" that none of the other stations in the area play. We play seven songs from the Michael Jackson album and eight songs from the Police album. You also imply that the only good music

comes from established groups like the Police. How do you think the Police got started? Someone at a radio station had to take a chance and play a new group. Since we're a non-commercial station that doesn't have to please advertisers, we're the only ones that can play these new artists. If all you want to hear is established songs from established artists, I encourage you to listen to the other stations. But if you want to hear established songs mixed with new artists, KCPR is the only station providing this alternative.

Since we changed our format to include new music, the response from our listeners has been fantastic, also there are more students wanting to get involved with KCPR this quarter than anytime in the past, so we must be doing something right.

Ric Turner

KCPR Program Director

Editor:

I would like to comment on the letter criticizing KCPR on Oct. 19.

It seems to me that songs from the albums singled out are in fact played on the station, but a radio station cannot play songs from just three albums all day long.

What is lousy music and what is not, of course, is personal opinion and songs that become top hits are a result of this personal opinion.

KCPR's airplay is similar to that of the most listened-to station in Los Angeles and just because Mr. Garza may have never heard of a lot of these bands they are, nonetheless, some of the most popular bands in culturally-leading areas such as Los Angeles, New York and London. Get up to date.

Although KCPR seems to be a few months behind these leaders in the new music revolution, it does provide a good alternative to the dinosaur rock that is played by other local stations.

Dale Heuermann

Editor:

KZOZ more an alternative than KCPR...hardly. Obviously Mr. Garza has no idea of what the intent of "alternative" means in regard to college radio programming. As a three year veteran jock and management employee of KUCI (UC Irvine's radio station) it took me most of that time to develop the concept of alternativeness and implement changes in programming at KUCI. Changing a station from an AOR format to any other format requires great effort, growing pains and time which is what KCPR is experiencing at this time.

College radio stations have a great resource in the fact that they can experiment with programming to provide a good balance of public affairs, comprehensive news and entertainment. The primary goal of college radio is to provide "alternative" programming in relation to the surrounding commercial market and most college stations are licensed to provide such programming at an "educational" level to serve the surrounding community. This is the niche KCPR is currently striving for.

Documentaries, live talk shows (informative and issue oriented), on-location programs, comprehensive news programs, debates, city council meetings, interviews, new types of music and entertainment—and the list goes on—are all ways of providing quality alternative programming.

I suggest to you, Mr. Garza, that if you want what you claim is "quality music" then buy records...personally, I would rather listen to quality alternative programming so I'll be tuned in to KCPR. Keep up the good work guys and just remember that KCPR has a long way to go before reaching the true goal of college radio—to provide quality, alternative, educational programming.

Paul Cousineau

Mustang Daily

EDITORIAL BOARD

Daryl Teshima—Editor
Mark Brown—Managing Editor
Scott Swanson—Managing Editor
Mary Hennessy—Asst. Managing Ed.
Teresa Mariani—Asst. Managing Ed.

L. Joann Seremet—General Manager
Nishan Havanjian—Faculty Advisor
Steve Faso—Ad Manager
Evelyn True—Photo Editor
Dave Wilcox—Sports Editor
Jill Perry—Copy Editor

Printed on campus by University Graphics Systems

Keith Chandler—General Manager
Vince Founoff—Publishing Manager
Gloria Simmons—Asst. Mgr., Typesetting Operations
Tom Connolly—Asst. Mgr., Web Production
Chris Whitted—Asst. Mgr., Newspaper Operations

DISCLAIMER

Disclaimer: Advertising material printed herein solely for informational purposes. Such printing is not to be construed as an expressed or implied endorsement or verification of such commercial ventures by the Journalism Department or California Polytechnic State University, San Luis Obispo.

Published five times a week during the academic year except holidays and exam periods by the Journalism Department.

Printed by students majoring in Graphic Communications. Opinions expressed in this paper in signed editorials and articles are the views of the writer and do not necessarily represent the opinions of the staff or the views of the Journalism Department nor official opinion. Unsigned editorials reflect the majority view of the Mustang Daily Editorial Board.

Advertising rates on request, 546-1144, or Mustang Daily office, Graphic Arts Building, Room 226.

DAILY POLICY

The Mustang Daily encourages readers' opinions, criticisms and comments on news stories, letters and editorials. Letters and press releases should be submitted at the Daily office in Rm. 226 of the Graphic Arts Building, or sent to: Editor, Mustang Daily, GrC 226, Cal Poly, San Luis Obispo, CA 93407. Letters should be kept as short as possible, must be double-space typed and must include the writers' signatures and phone numbers. To ensure that they be considered for the next edition, letters should be submitted to the Daily office by 10 a.m. Editors reserve the right to edit letters for length and style and omit libelous statements. Press release should be submitted to the Daily office at least a week before they should be run. All releases must include phone numbers and names of the people or organizations involved, in case more information is needed. Unsigned editorials reflect the viewpoint of the Mustang Daily Editorial Board.

by Lisa McKinnon
Staff writer

The bales of clothing are than unceremoniously dumped out onto the floor for customers to paw through. Each piece in the multicolored heap of net, satin, dotted swiss, taffeta and lace overlay dresses goes for \$4. "You have to come and dig, and come early

"I have to look past the garage sales," she said, "I always ask the party having the sale if they have any beaded sweaters or anything unusual in the back of their closet that they hadn't even thought of selling."

"We have the biggest selection of hats," said owner Puryear. Shelves of Indiana Jones style fedoras, bobby helmets, triangular clown hats, sequined top hats and stark white sailor's caps dominate one wall of the shop.

Please see page 5

A hand-drawn sketch map of the San Francisco Bay Area. The map shows the coastline with labels for 'VALLEJO' at the top, 'BERKELEY' in the middle, and 'SAN FRANCISCO' at the bottom. A bridge is drawn across the bay between Berkeley and San Francisco. An arrow points from the top right towards the Vallejo area.

9 Santa Rosa 543-9593

\$.99 HAZOO BROTHERS Plateful of Katooz
\$1.99 DFXZ Where Are They Now
\$1.99 DODIE GRAY Drift Away
\$3.77 THE VENTURES Rock and Roll Forever
\$1.99 SOUTHSIDE JOHNNY AND THE ASSBURY JUKE
\$2.36 JOHN HARDY Carnival The Jukes

• SUPPLIES •
\$2.49 HENDRIX HI 81mm C-90 (4.95 LIST)
\$2.98 MAXELL TAPE RECORDER CARE KIT

•VIDEO GAME SUPER SALE•
SPECIAL OF THE WEEK
\$4.95 COMIC SHAWN (ATARI 2600)

CHEAP BUYS • CHIP THRILLS
HOME & ARCADE VIDEO GAMES

ATARI \$9.95
2000
CIRCUS
MARLBOROS
YARS REVENGE
BASKETBALL

INBELIEVISON
A CBS ICE TRIP

CHEAPEST PRICES

LARGEST SELECTION

HOME VIDEO

Rentals available for people who don't want to buy

From page 4

The store also carries an extensive line of theatrical makeup and accessories such as pastel clip-on fairy wings, fuzzy reindeer antlers, and plastic 'clubs' for cavemen. Puryear said that one of her favorites this year is a plastic, tie-on man's bare chest of gorilla proportions.

"If you want to know what the most popular costume is, it's Mr. T," she said. "Kids come in and get bald caps and crepe hair and brown face makeup."

"Then they go to the hardware store for all the chains," said Molly Gillham, Puryear's daughter.

Even the El Corral Bookstore is getting in on the Halloween festivities with a varied collection of makeup, costume accessories and masks.

For aspiring Cleopatras and genies, the bookstore carries gilt snakes pre-curved to wind around the wearer's arm. For \$2.99 to \$9.99, would-be male dancers can deck themselves out in the sparse collar and cuffs ensemble made famous by Chippendale's.

There's a hula skirt, which comes with dancing instructions, a complete prisoner's outfit and a trick safety pin for squeamish punks, too.

As for masks, the bookstore offers everything from a detailed copy of the creature from Alien (\$39.99) to Richard M. Nixon (\$8.99).

El Corral also stocks all the obligatory blood capsules, googly eyes, witch's noses and glow-in-the-dark teeth any potential ghoul could hope for.



A 50s-style prom dress (left) is typical of those available in the pile of \$4 gowns at Choice. An authentic chiffon flapper's gown from the 20's (right) costs \$30. Features include a dropped waistline, handkerchief hem, a lace medallion trim on the front neckline and for \$4 extra, a bright coral pink chiffon scarf to tie at the hips.

Mustang Daily—Lisa McKinnon



杨子

YANG'S MANDARIN CUISINE

LUNCHEON SPECIAL \$3.85 per person

Egg flower soup, eggroll, fried or steamed rice, tea, & fortune cookies; and one choice of:

Beef with Onion	Sweet & Sour Pork
Beef with Broccoli	Twice Cooked Pork (HOT!)
Diced Chicken with Curry Sauce (HOT!)	Kung Pao Chicken (HOT!)

Served T, W, Th, F from 11:30am-2:00pm
208 Higuera 544-8747

子

INTERNATIONAL OMELETTE FARE

Saturday & Sunday

Fresh Fruit
Blueberry Muffins
Home Fries

Hot Biscuits & Honey
Lots of Coffee

...And... Your Favorite

International Omelette 3.99

CHEESE OMELETES:
American, Swiss or Monterey Jack

ALPINE CHEESE DELITE: A delightful velvety cheddar cheese sauce

HAM or BACON OMELETTE: Diced ham or bacon

SPANISH OMELETTE: Zesty Sauce of tomatoes, onions, peppers, mushrooms and olives

ORTEGA PEPPER & CHEESE: American, Swiss Jack or Alpine Cheese Sauce

FLORENTINE OMELETTE: Sautéed onions, seasoned spinach & Cheddar Cheese Sauce

DENVER OMELETTE: Sautéed onions, peppers & ham

VEGETABLE MEDLEY & CHEESE: A blend of today's vegetables prepared with Jack cheese or Alpine cheese sauce

FRESH MUSHROOM VELOUTE: Whole country mushrooms, onions & Jack cheese

OMELETTE DE MONTEREY: Spaghetti sauce & Jack cheese

OMELETTE ITALIANO: Diced Italian sausage, mushrooms, onions and Jack cheese

OMELETTE AUF SALZBERG: Diced ham, onions, peppers, & potatoes enhanced with a Viennese sour cream sauce

HANG-OVER CURE: Diced jalapenos & linguisa sausage, onions, mushrooms and your choice of Alpine cheese sauce or spaghetti sauce

THE ROYAL HAWAIIAN: Diced ham, pineapple & sour cream sauce

OMELETTE DE SAN LUIS: Jack cheese, homemade salsa; crowned with sour cream sauce, guacamole & olives

Morro & Marsh Across from the Post Office

THE FAR SIDE

By GARY LARSON

Larson © Chronicle Features, 1983

Primitive man's ability to reason

When the going gets tough, go Woodstock's

WOODSTOCK'S PIZZA PARLOR

1015 Court St.
541-4420

ANY Size PIZZA!

Fine Art Reproductions

Exhibition and Sale of

DALI
WYETH
RENOIR
CEZANNE
PICASSO
REMINGTON
KLEE, VAN GOGH
FRANKENTHALER
TOULOUSE-LAUTREC
M.C. ESCHER
ROUSSEAU
VERMEER
GAUGUIN
RUTIKO
COROT
DECAS
MONET
AND MANY MORE



DON QUIXOTE Pablo Picasso

LAST DAY

Prices start at only \$3.00

El Corral Bookstore

IN THE UNIVERSITY UNION BUILDING • MON-FRI 10:00-5:00 • SAT 10:00-2:00



Wiz on over to the El Corral Bookstore



to pick
your
treats
for

Halloween

- ★ decorations
- ★ greeting cards
- ★ costumes
- ★ make-up
- ★ masks
- ★ accessories
- ★ etc.
- ★ candy



El Corral Bookstore

Jewelry trends stretch

by Kathy Messinger
Staff Writer

College students have a license for getting away with the latest trends. The new wave trend has crept into most wardrobes, even if the influence is slight.

One of the most dramatic influence has been in the area of women's and men's accessories, primarily earrings. The styles are often big and bold. Vibrant and pastel shades of color are worn to match, contrast or accent the individual's attire.

The earring trend is drawn toward the idea of having more than one earring in each ear, which is traditional. Piercing three,

four, or more holes in each lobe stretching all the way up the ear is in fashion.

Not only are women wearing pierced earrings, but men are also wearing them, and on occasion more than one. Men, however, tend to have only one ear pierced. At one time, this was a means for determining a male's sexual preference.

An earring in the left ear meant a male was straight and in the right ear, and earring meant the male was gay. In Europe, however, this practice was reversed.

Students questioned on campus gave many different reasons for having pierced ears and wearing

earrings.

Debra Picton, history major, said, "I got my ear pierced for the second time (in one ear) on impulse. I was walking through a shopping mall with a friend and I decided to have it done."

Gordon Gearing engineering science major: "I was bored one night, I'd been sick all week and I couldn't go out. The girls on my floor were piercing their ears so I had one of them do mine. Since it is trendy I had mine done higher than usual so it would be different."

As far as the type of earrings worn Brenda Bielke, journalism major, said, "It's not imperative for me to have matching pairs, and thrift stores make the best buys."

Sherri Cox, child development major, said, "I buy earrings because I like them not because they're wild or punk." Cox also said that she wouldn't want her boyfriend to wear an earring.

Earrings have been a form of decoration on the human body since the time of the Pharaohs in Egypt.

"The use of earrings as personal ornaments seems to have originated in the east," said H. Clifford Smith, M.A., in his book "Jewelry," a reprint of his 1908 edition. "Earrings formed an important article of jewelry during the classical ages, but they were not commonly worn again in Europe until the 17th and 18th centuries. At the present moment fashion doesn't decree their general use," said Smith.

The need for wearing earrings in the past has swung from their use as an essential wardrobe component to an optional fashion item.

Jewelry has been worn for many different reasons, for example in ancient Egypt jewels were worn to protect the wearer from evil spirits, real, such as animals, or natural disasters that were not



No, this is not an Abu-dhabi tribeswoman; It's a Cal Poly student.

Mustang Daily—Sam Marlowe

Review

Pianist pe

by Chris Mathews
Staff Writer

Saturday evening Christopher O'Riley to open the 1983-84 art Series. The program intriguing variety of periods, all technically

His performance thoroughly enjoyable enthusiastically received house of students, faculty classical music fan

O'Riley began originally written for day, in music appreciation Poly. O'Riley explained works were adapted songs of the Renaissance

"The composer's mission in preserving the original the version said.

The show opened with a performance of "Rosasolis" O'Riley's playing restraint in the piece Galliard for St. William Byrd and "L Giles Farnaby, who statel, aristocratic and

Pianist Christopher O'Riley

atch from ear to ear



Coed adornment: this couple displays the multiple trend in ear gear, currently in vogue with male and female alike.

understood at the time.

In Africa, ear ornamentation has been used to signify a young boy's transition to manhood in some tribes.

The first types of jewelry worn were made of animal horns or tusks, then ocean products were used, shells were the most common. Jewels were also worn to show wealth, power, and social standing of the bearer.

Earrings as a form of bodily adornment have advanced to the use of plastics, painted enamel, intricately twisted wires and of course the classic post or simple hoop earring.

Large round balls, domed or flattened, squares and long tear drops that any fisherman would like to use as a lure, and sometimes anything anyone can think of, are seen on the streets.

Rhinestone and costume styles are becoming popular, with coloring as diverse as the styles. Drib-

bles of pastel stripes on flat white circles, half colors of grey and pink, black and red, and yellow with black dots, are many of the designs used to coordinated with the clothes of today.

Plastics, acrylic, metals, and painted enamel are swift sellers. Catherine Aaron, journalism major, said, "I like to hang bright plastic objects, it doesn't matter what just so long as they are bright near my face."

At The Connection, a women's clothing store in downtown San Luis Obispo, Laurie Hayden and Jami Tuley, salespeople, gave reasons for the trend:

"Women are now dressing for a complete look with earrings; ties and socks that will blend to make an entire outfit. With the new wave look the colors are flashier and brighter than they were before," said Hayden.

"The earrings we have in

the store are brought in by our buyers, the styles are already chosen, we choose the colors and hope they will appeal to our customers," said Tuley.

The Gold Concept, a jewelry store in SLO, carries more of a traditional earring selection. "The trend I see is towards larger earrings," said Mindy Chew, salesperson.

"We don't carry plastic or acrylic earrings, our most popular styles are the gold filled dangling leaves. Our large enamel and brass earrings are also good sellers. Sometimes we get guys that come in buying a diamond stud or a small gold hoop for themselves," said Chew.

The Gold Concept also sells cuff earrings, which are a new trend according to Chew. The cuff is worn above the lobe of the ear, it is slipped on and offers a different look. "They just came in this summer and most people wear just one," said Chew.

3 LINES/\$1.00

Oct. 17-21
ONLY

Read the
Personals
in the
Mustang Daily
Classifieds

GANDHI

His triumph changed the world forever.

PG

FRIDAY, OCTOBER 21

6:00 & 9:45

PRICE \$1.25

PRESENTED BY ASI FILMS

A Program Board Member

NOW SERVING MUNCHIES !

During Central America
THE FIRST CASUALTY OF WAR IS THE TRUTH

NOLTE · GENE HACKMAN · JOANNA CASSIDY

UNDER FIRE

A LION'S GATE FILM
"UNDER FIRE" JEAN-LOUIS TRINTIGNANT · RICHARD MASUR
ED HARRIS as Olan · Music by JERRY GOLDSMITH, featuring guest artist PAT METHENY
Director of Photography JOHN ALCOTT B.S.C. Executive Producer EDWARD TEETS
Screenplay by RON SHELTON and CLAYTON FROHMAN Story by CLAYTON FROHMAN
Produced by JONATHAN TAPLIN Directed by ROGER SPOTTISWOODE

NOW PLAYING AT A THEATRE NEAR YOU.

performs original variations for Cal Poly

news

The outstanding piece of this set was "The Woods so Wilde" by Orlando Gibbons, where O'Riley exhibited dazzling fingerwork and intriguing, rhythmic variations on theme.

During the highlight of the evening, "Sonata in E major, Opus 6" by Felix Mendelssohn, O'Riley showed his broad range of talent and his unique sensitivity to the music. Each movement had its own unique texture, yet each transition was subtle and resulting in a beautifully lilting, unified whole.

"Allegro con espressione" lulled the audience into a soft and floating feeling. The beat shifted in "Tempo di Minuetto" into a spritely dance rhythm. "Recitative: Adagio" was skillfully and sensitively played by O'Riley; never was it dull or lumbering, but rather it flowed naturally and peacefully through O'Riley's interpretation. Mendelssohn's piece climaxed in the intense finale "Molto allegro e vivace."

The last work before intermission was "Sonata No. 4 in F sharp major, Opus 30" by Alexander Scriabin. In his earlier talks to music students, O'Riley encouraged them to "envision a small distant star, twinkling on the horizon. You draw nearer and nearer until suddenly, you're in it." Please see page 10!

ening 26-year-old pianist Riley arrived at Cal Poly 83-84 Quintessence Concert program promised an ety of pieces from many anically demanding. nance proved to be oyable. O'Riley was en- eceived by a nearly full ats, faculty and commun- sic fans. an with four works en for harpsichord. Fri- ppreciation classes at Cal explained that these apted from popular folk haissance period. er's main interest did not g the original theme, but the variations were," he

ned with a lively rendi- olis" by Giles Farnaby. ying showed careful e pieces "Pavane and t. William Petre" by nd "Loth to Depart" by hich reflected the atic air of that period.

First 50
Coupons Only

WHY MALONEY'S IS #1!

- Our class instructors all have previous experience along with 1-2 months training with our staff, before they teach your class.
- Our facility is open 7 days a week to meet your schedule.
- We have free am & pm child care.
- Our facility is equipped with all the latest in Nautilus, World Class, Marcy & Universal Machines.
- Here at Maloney's there is no registration / program fee, we believe that it should be our service to you to set up individual fitness programs.

6 months
Unlimited Use-
applies to new
members only

\$99.00
special price
until 10/28/83



541-5180
3548 S. Higuera
San Luis Obispo

ANNUAL
HALLOWEEN
PARTY
OCTOBER 29th!

Police suggest landscape changes

From page 1

Several other state campuses, among them San Jose State, have installed such an emergency phone system. Carmack said the system has helped other campuses cut their crime rates in half.

The emergency phone system is designed so that special phones around campus send a signal to the campus police automatically when they are picked up. The signal notifies police to immediately dispatch a patrol car to the location of the particular emergency phone.

But even though Public Safety said that Cal Poly needs the emergency phone system, University officials say they just don't have the money to install it right now.

The system would cost an estimated \$50,000—money the state doesn't have to give away this year, said Executive Dean Douglas Gerard, head of Facilities Planning.

Whether or not the state can allot Cal Poly the money for the phone system next year depends on "how the winds blow in the state legislature," Gerard stressed.

Another threat to safety is the underbrush and bushes on campus, according to public safety personnel. "It's a trade off between trying to hide the unbearable parking lots which Public Safety want to

see into," says Gerard of the campus landscaping. Much of the underbrush on campus was cut back this year, so that campus patrols would be able to see the parking lots better, Gerard stressed.

The campus has also changed over to "yellow lighting," which gives just as much light, but uses only half the energy. The lights in the overflow parking areas are turned off at night to save energy, says Gerard. But if the lots are constantly monitored and if they begin to be used, the university will turn on the lights in those areas.

Carmack said that in 1981 there was one reported rape but six "officially unreported" rapes at Cal Poly. In the unreported cases, friends of the victim came to Carmack and told him of the rape. One of the "unreported" rapes reported by a friend was a gang rape involving two men.

The campus has so far been unresponsive to the rape prevention efforts of the Public Safety office. "We have a rape prevention clinic and people just do not show up," says Carmack. "We try to reach the people any way we can, and we will continue to."

Carmack added that students should avoid areas which have no lighting at night or are filled with underbrush or bushes. Anyone interested in attending the next rape prevention clinic can call the Public Safety office at 546-2281.

Festival to feature brew from around the world

by Jennifer Joseph
Special to the Daily

Bear!

For those who enjoy it, more than 70 kinds of beer from all over the world will be offered for tasting at the "International Festival of Beers," Sunday, Oct. 23 at The Creamery in San Luis Obispo from noon to 6 p.m.

The festival is the first of its kind in the United States, because the beer will be arranged by style rather than country of origin. Over 10 booths will be set-up in the interior parking lot of The Creamery. Danish, German and American pilsners will be tasted as well as dark and strong lagers, bocks, ales and stouts from England, Ireland and Australia.

Beer pourers will answer questions about the various brews' ingredients, methods of production and the reason for each beer's development.

"This is all in line with festival's theme, 'different beers for different reasons,'" says Chuck Hiigel, manager of Spike's restaurant and chief organizer of the event.

The event is co-sponsored by the San Luis Obispo County Symphony and public radio station KCBX-FM.

The festival is designed to help connoisseurs of domestic and international beers and general beer drinkers learn more about the various brews, all in the spirit of fun, said Hiigel.

Music will be provided by the Morro Bay German Band, the County Symphony quartet, the Ed Harris Jazz Ensemble and the bluegrass Nickel Band.

Food concessions will be operated by Spike's Place and Tortilla Flats restaurant.

Tickets are \$10 each which include complimentary pilsner glasses to use for the tasting. Advance tickets are available at KCBX studio, Spike's Place, the Symphony office, 1160 Marsh St. in San Luis Obispo or at the door. Proceeds will be divided equally by the County Symphony and KCBX.

Participants must be 21 years of age and present I.D. when entering the festival site.

Senior projects easier with help of computer

A new database searching service is available which will save many students time working on their senior projects.

"You could research these things by hand, but you can also research the same things by computer," said Eileen Pritchard, associate reference librarian.

This is the first quarter that this service has been offered, she said, and it, combined with the regular senior project clinics can make senior project a much less grueling experience.

Two one-hour sessions devoted to the bibliographic database searching will be held on Tuesday, Oct. 25 from 3 to 4 p.m. and Wednesday, October 26 from 11 a.m. to noon. The workshops will be held in the Robert E. Kennedy Library in room 202.

A booklet on the researching and a videotape will both be presented at the workshop.

"The library does have to charge a fee," she said, "but it does save a great deal of student time."

For more information about the Senior Project Clinics contact the Reference Department, Library 111, or Pritchard at ext. 2649.

He's a Marine Officer Selection Officer. And he's got the answers to your questions about becoming a Marine Corps Officer. He can tell you:

- You'll start off making more than \$17,000 a year
- You could sign up for the undergraduate Officer Commissioning Program and earn \$100 a month while in school
- You could complete your basic training during the summers before you graduate with no school-year training

■ You could get free civilian flying lessons and be guaranteed flight school upon graduation from college. He'll also tell you first hand what it's like to be a Marine Corps Officer. And that he's only looking for a few good men to fill these positions. Are you one of them?

**Find this man.
He's got
something
for you.**

Maybe you can be one of us.



Marines

See Your Officer Selection Officer, Lt. D.J. Hamlin
On 10/18-21/83 or call (213) 468-3376.

The FACTS OF TYPE

We may not carry *all* the literally thousands of type styles available today, but we *do* now stock the best variety on the central coast.

- C-Thru
- Mecanorma
- Chartpak
- Letraset, Ziptone, Geotype by special order.

As well as Pantone Papers and Films
And many screens, tapes and other graphic arts.

Student discounts available

**GRAHAM'S
ART STORE**

982 Monterey Street
San Luis Obispo, CA

Since 1947

Professors experience disabled life

by Laurie Miner
Special to the Daily

"If you want to know the impossible life, put yourself in a wheelchair."

The person who spoke these words was not disabled. But he spent a day in a wheelchair during the Disabled Students Services Awareness Day last year. And organizers of this year's event, to be held Tuesday October 25th, hope it will be just as eye-opening for those who participate.

Various professors participated in sensitivity exercises last year which required them to spend an entire day on campus in a wheelchair. Sensitivity exercises will again be offered this year, and blind entertainer Tom Sullivan will perform at Chumash auditorium Monday at 8 p.m.

"One of the things I think a person always assumes when he thinks about such a thing as becoming disabled, is that he will adapt pretty much immediately. After all, a wheelchair is something you push around," said Dr. William Wahl, English professor and a sensitivity participant last year.

His experiences along with Dr. Harry Fierstine, associate dean of Science and Mathematics, and Dr. Reza Pouraghabagher, Industrial Engineering professor, proved to be more difficult than expected. "Our system is not really set up for a disabled student,"

says Fierstine.

Even when facilities were set up for wheelchairs, Wahl said he encountered difficulties. "I could not get out of that bloody wheelchair, turn around and sit down. I came to the conclusion that there is no way a person in a wheelchair can go to the john."

Fierstine also had difficulties.

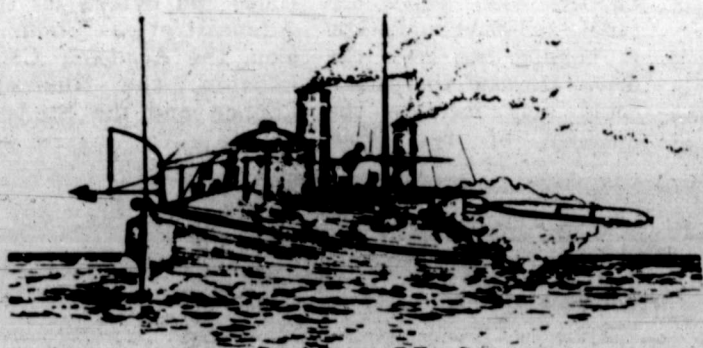
"Disabled students want to learn to do things themselves," he said. But added that he found himself avoiding doing certain things. "I would not try to go down those long ramps from Fisher Hall to the F.O.B. It looks like a ski jump."

Both Wahl and Fierstine pointed out the difficulties they experienced while opening doors. "You roll up to a door that opens up in one direction and it opens towards you. What do you do about it?" asked Wahl.

Pouraghabagher, who teaches a Human Factor Engineering class encourages students in the area of handicap design. He points out that available literature is "very empty" in determining the needs of the disabled.

"Yes they do have information on what the maximum reach for a person in a wheelchair is, but BIG DEAL! That information is good, but it is just the bare minimum," he said. His reason for participating was to determine the necessary wheelchair characteristics.

Please see page 10



The U.S. Navy's first practical torpedo was propelled and stabilized by a flywheel. In 1880, it cost Uncle Sam about \$900.

Today's torpedoes can climb, dive, circle, and yes, run in a straight line. They have sophisticated propulsion systems, and each carries a computer which could compete with some of industry's largest mainframes.

At the Naval Undersea Warfare Engineering Station, we test, evaluate, and maintain torpedoes and a host of other sophisticated undersea weapons and control systems. We need motivated Electronic Engineers, Mechanical Engineers and Computer Scientists.

We offer competitive compensation, excellent benefits, and the stability of a Federal Civil Service Career in a rural environment just a stone's throw from fishing, hunting, skiing, and Seattle's fine metropolitan atmosphere. A few positions are also available in San Diego and Hawaii.

If you're looking for a challenging opportunity to work at the leading edge of state-of-the-art, we're looking for you.

NAVAL UNDERSEA WARFARE
ENGINEERING STATION

CODE 0614
Keyport, Washington 98345

An Equal Opportunity/
Affirmative Action Employer

ON-CAMPUS INTERVIEWS:
08 November 1983

SIGN-UP AT YOUR PLACEMENT OFFICE

(206) 396-2433/2020

MOVIES

Mann
FREMONT
543-1121 MONTEREY ST.

Stephen King's
Dead Zone

7:00, 9:00
Sat-Sun 1:00, 3:00,
5:00, 7:00, 9:00

The Rainbow
969 Osos
544-1116

Britannia Hospital
7:00, 9:15

Central Coast Theatre
Pismo Beach
773-5819

Risky Business
7:00, 9:00

489-8864
FAIR OAKS
Arroyo Grande
Any seat anytime 99c

Mr. Mom
7:00, 9:00
Sat. Sun. 1:00, 3:00,
7:00, 9:00

772-8444
BAY Theatre
Morro Bay

Vacation
7:00, 9:00



CAN YOU BUY GOOD TASTE?

Yes! Now you can acquire good taste for a couple of bucks. Just wear shirts and visors that say "Dos Equis." After all, those are foreign words. And anyone in college knows people who wear stuff with foreign

words and alligators have good taste.

So, order your kind of good taste in Dos Equis sportswear today. And remember to eat your peanut butter and jelly sandwiches over the sink.

Order by mail. Send to "Dos Equis Offer" P.O. Box 10102, Portland, Oregon 97210. Send check or money order. Add 10% or \$1 minimum, whichever is greater, for postage and handling.

Yes, both my socks match, so rush me the following "Your Kind of Taste" Sportswear.

Allow four weeks for delivery.

	Size	Qty.
T-Shirts		
Muscle Shirts	\$4.50 Tan	Qty.
Baseball Jersey	\$4.50 Black	Qty.
Sun Visor	\$6.00 White/Red	Qty.
Golf Hat	\$3.00 White/Red	Qty.
	\$3.50 White/Red	Qty.

DOS EQUIS
THE UNCOMMON IMPORT

Campus lacks easy access for disabled

From page 9

"If I am going to design a wheelchair, I better sit in one and see what the limitations are," Pouraghabagher explained.

While the need for new and better devices to aid the disabled is immense, Wahl found other on-campus inadequacies as well.

"I discovered that they don't want your sympathy and your pity. So what can you give them? Help and just treat them as ordinary people."

Wahl found it difficult to go up hills among other things "I found that life would be frightful and there were many things that one took for granted," says Wahl. "Just the idea of pivoting...how do you turn around when your legs are paralyzed?"

Wahl normally found people to be considerate.

"Everybody was concerned when they first saw me in the chair. People were always helpful and polite but not overly so," said Wahl. Wahl wished however people could have been a little more helpful on particular occasions.

"I was somewhat worn from trying to get around and trying to make adaptations," sighed Wahl.

Wahl was very positive about the knowledge he had gained from his day in the wheelchair. "There is no better way to understand the problems faced by disabled people than to spend a day in the role of a disabled person," he said.

During his wheelchair experience, Wahl noticed how quickly healthy people move around; "Your life slows down enormously when you're in the wheelchair" he said.

From page 7

O'Riley's interpretation was very successfully conveyed. The "Andante" section was full of glittering harmonies and twinkling rhythms. Next, the audience was engulfed in the forceful, pounding movements of "Prestissimo volando."

After intermission O'Riley did not relent in intensity. The last half of the program exhibited some of the most challenging displays of fingerwork in "Etudes-Tableaux, Opus 39" by Sergei Rachmaninoff.

"Etudes is French for study or exercise, and tableaux, meaning scene of picture," O'Riley explained to Friday's classes. "In the hands of the proper composer, an etude is not just a boring and tedious exercise. To Rachmaninoff, it is more than the notes, it is to conjure a picture."

O'Riley successfully rendered all nine etudes in

brilliant style. Impressions ranged from the light and simple "Allergro in A minor" (Music appreciation students recognized this as "Little Red Riding Hood") to the broad and dramatic "Apassionato in E flat minor" and "Allegro moderato in D major".

In all the pieces, the audience was amazed at the difficulty in the tricky fingerwork and the brilliant ease O'Riley displayed.

The audience rewarded O'Riley with two curtain calls and a standing ovation. In return, O'Riley played a soothing rendition of Chopin's "Prelude in D-flat minor."

Overall, the concert was a satisfying variety of moods and textures. As a performer, O'Riley showed his remarkable ability and his intense sensitivity to the music. He proved to Cal Poly's audience that he is well worthy of his impressive awards, and promising of much future success.

Senate takes on traffic, voter registration

From page 1

told the senate he was not only looking for their support in the drive but also wanted the senate's assistance in making sure the drive is successful.

"What I'm asking for is a large commitment," he said.

He asked that the

senators report to their school councils information about the drive and get members of the school council involved in the drive. He also asked senators for assistance in the actual drive.

Sommer told members of the senate the California State Student Association is trying to get a record of

all students who are currently registered to vote, but added the process will take time.

ASI President Jeff Sanders also asked the senate to spend some time in helping out with the drive. He said the senate could help increase the number of registered

voters at Poly, a short-term goal in a list of things the senate wants to accomplish this year.

The senate also approved codes and bylaws for the Administrative Commission, the Academic Commission, the Business Council and the Student Senate.

RIDE THE RED.

KILLIAN'S RED

© 1983 Adolph Coors Company, Golden, Colorado 80401. A Brewer of Fine Quality Beers Since 1874.

On the skids, Poly hoping for a fresh(men) start

by David Kraft
Staff Writer

It seems like only yesterday. Cal Poly was 3-0, ranked fifth in Division II and was looking to return to the national playoffs for the first time in three seasons.

In sports, however, it's, "what have you done for me lately—" Poly's answer

has been an uninspired, "not much." The Mustangs have surrendered 99 points in three straight convincing losses to tumble out of the national ranking. The playoffs are a distant memory. The goal now has to be a winning season.

This puts head coach Jim Sanderson in an extremely undesirable situation. He and his team have five more games

to play, starting tomorrow night with Idaho State in Mustang Stadium, but the glossy dreams of three weeks ago are dulled if not completely faded.

With motivation a key aspect of any game, Sanderson and his coaches have tried just about everything to get the Mustangs back on track. They've tried praise, criticism, gripe sessions, anything short of Knute Rockne and the Gipper. Freud would love this psychology.

The Mustangs have taken an unconventional week of practice in preparation for Idaho State. Monday's practice, usually conducted in shorts and no pads, was an all-out, full pad scrimmage. Even the quarterbacks were involved in contact. Sanderson and his staff needed to find out who wanted to play.

The results were heartening to say the least. Despite the rigorous workout, spirits were fairly high. "We're at the bottom of the barrel emotionally, and we've had our best week of practice," Sanderson said. It's an encouraging sign for the Mustang coach.

Sanderson could use some encouragement. The Mustangs are coming off what Sanderson called "the worst defensive performance I've seen here in 17 years," last week's 48-21 loss to Cal State Northridge, and Idaho State has the potential to run up big numbers as well. The Bengals, 5-1, are ranked fourth in Division I-AA this week.

What's more, Cal Poly is banged up physically. The Mustangs are especially vulnerable at some key positions. Both running backs are out, and All-American candidate tight end Damone Johnson is hurting as well. "It's a shame we're so beat up," Sanderson said, "but I think we'll play that much harder."

The Mustangs will start an all-freshman backfield, including quarterback Jeff Byers. Shawn Canley, who showed flashes of brilliance last week in gaining 62 yards, will spell senior Brian Gutierrez, who is still not recovered from a thigh bruise. Sanderson says there is a chance that Gutierrez could see some action.

Jim Hawkins, a 6-1, 205 pounder from Eugene, Oregon will see his first varsity action at fullback, replacing Ken Charlton. Gary Swanson, who started at

fullback a week ago, will return to linebacker according to Sanderson. "He perhaps lends some stability to the defense," the coach says. Swanson leads the Mustangs in tackles with 52.

Johnson, who leads the Western Football Conference in catches with 29, is listed as probable, but won't start. He has a foot injury, and will be backed up by sophomore Greg O'Connor.

All this is combined with a Bengal team which looks on paper to be strong where Poly is weak. "Idaho State lives by the blitz on defense and the pass on offense," Sanderson said. The Mustangs have been lacking in both areas.

The Bengal air force is captained by quarterback Paul Peterson who loves to air it out. He has thrown 264 times in six games (44 times per game on average), completing 127 for 1,458 yards. He mixes downfield passes with flips to his backs, and the short stuff has given Cal Poly fits all season. Peterson threw 74 times in one game two weeks ago, so Mustang Stadium should be airborne much of the night.

Idaho State, however, will be hampered offensively by injuries to running backs Wade Wilhite and Ron Gilner, the two leading Bengal runners. Both are on the doubtful list with ankle injuries.

Cal Poly has had great trouble in protecting the quarterback, especially during the last two weeks with blitzing opponents. Northridge recorded five sacks last week. Idaho State plays what Sanderson terms a "pressure" defense, so the Poly offensive line will be tested early.

Against the run, the Bengal defense is devastating. Last week against ex-Poly head coach Joe Harper's Northern Arizona team, Idaho State allowed only 11 yards on the ground. A key factor should be the Mustang ability to establish a running game early, thereby opening up the passing lanes.

Last season, the Mustangs knocked off a then-number one Idaho State team in the Minidome 15-13, so Sanderson expects a grumpy opponent. "They're going to be in a vindictive mood because we beat them last year when they were number one," he said. Couple that with the Mustangs' adversity and Poly has some tough sledding ahead of it. However, as the saying goes, on any given Saturday....



Mustang Daily—Deryl Shepleugh

Mustangs' strong safety Keenan Stanley corrals UC Davis runner in recent home game. Poly returns to Mustang Stadium Saturday night for contest with Idaho State.

Poly quarterback out of Idaho game

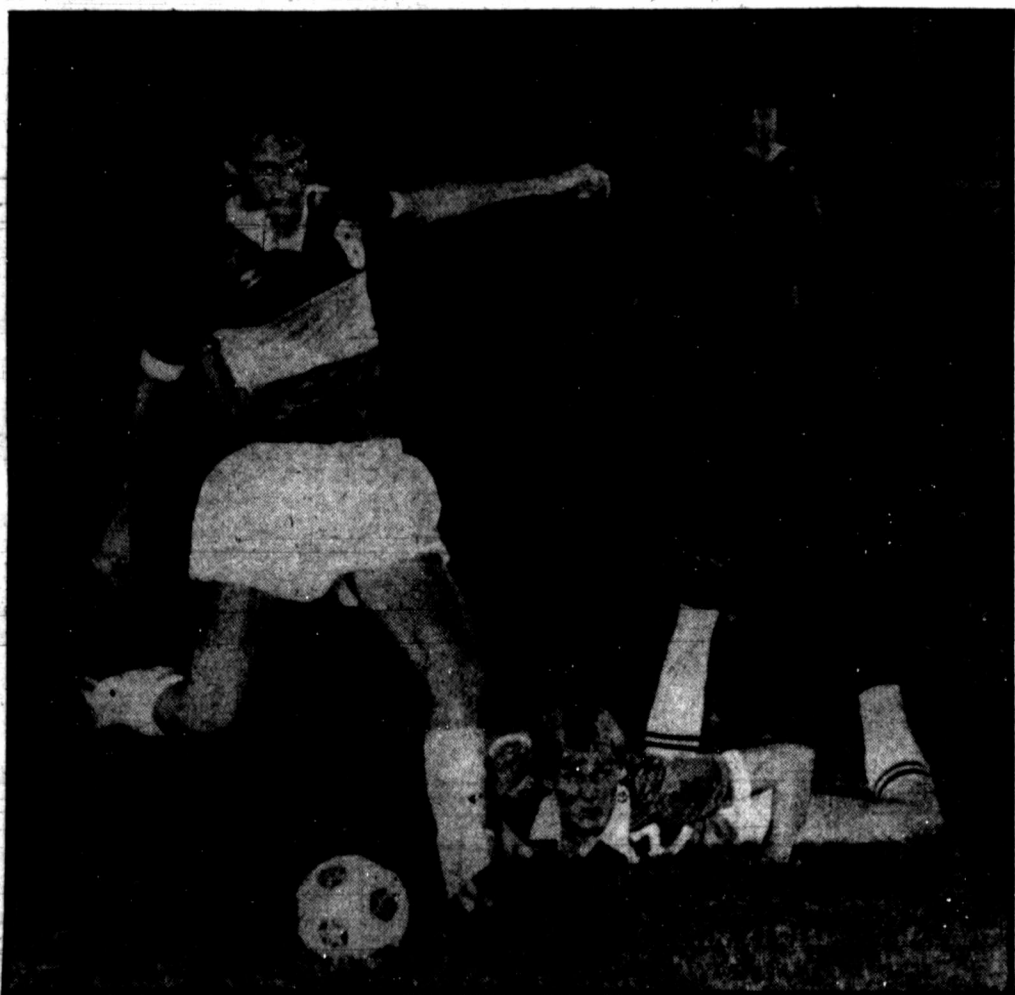
Cal Poly football quarterback Tim Snodgrass injured his right shoulder during practice Tuesday and will miss Saturday night's game against Idaho State. The Mustangs' signal caller for the Idaho game will be redshirt freshman Jeff Byars.

Snodgrass dislocated his passing shoulder while running a drill called "perfect plays." The drill requires the offense to run a play, then sprint ten yards to a line and sprint back. Snodgrass slipped making the turn and landed heavily on his right shoulder, dislocating it. It was popped back into

place on the field.

Snodgrass was enjoying a potentially record-setting season before going down. He had completed 85 of 166 passes for 1,257 yards and 9 touchdowns. He directed a Cal Poly offense which had been rolling up over 300 yards per game.

Byars, Snodgrass' replacement, has seen limited action in mop-up roles this season. He has enjoyed relatively good success in completing 88 percent of his passes 7 of 8 for 90 yards. Among his performances is a perfect four for four game against Boise State for 48 yards.



Mustang Daily—Mark Lydon

The Cal Poly men's soccer team were unable to get enough shots into the goal Wednesday night at Mustang Stadium, losing to Cal State Dominguez Hills, 3-2

Poly kickers stumble again

by Kathy Messinger
Staff Writer

Following a narrow 3-2 defeat Wednesday night to Cal State Dominguez Hills, the Cal Poly men's soccer team could only walk dejectedly off the Mustang Stadium field.

The defeat was the Mustangs second consecutive California Collegiate Athletic Association loss, coming on the heels of a 3-0 loss to league front-runner Cal State Los Angeles.

Although the Toros won, their victory did not come easy. "They are a very physical team," said Mustang head coach Wolfgang Gartner. "It was a very wild game and we don't play well that way."

The Toros scored first, five minutes into the first half of the game, when Mustang goalie Don Aguiar was distracted from his position at the goal by the Toro offense and allowed the ball to get by. Aguiar resumed his staunch, goal-tending to aid the Mustang defense as neither team could generate any offense, keeping the score 1-0 at the end of the first half.

Early in the second half Curtis Apsey scored on a Mustang free kick following a Toro tripping penalty. The kick sent the ball over a wall of five Toro players, into the right pocket of the goal.

Early in the second half the Mustangs

were able to get their passing game going, but were unable to dominate the Toros because a number of foul calls and wild play set them off guard.

The Toros went on to get two more shots past Aguiar, one on a penalty that sailed past Aguiar and the other as Aguiar miscalculated the attempted kick and was left sprawled on the grass as he attempted to block the ball.

The game was very physical with an abundance of penalty calls against both teams for tripping fouls. One of the Toro players was ejected from the game for unsportsmanlike conduct. The Poly crowd got into the act by antagonizing the Toros.

Later in the second half Poly's Mike Beebe kept up the offensive pressure with a shot, but the ball was deflected when it hit the goal post. The second Mustang score came after a flurry of attempts at the Toro goal. Alex Crozier came up with the score.

This is the first meeting of the teams this season, with the win raising the Toros' record to 5-2-1 and the Mustangs evening theirs at 4-4 in CCAA play. The Mustangs and the Toros are in the heat of the battle for second place, along with Cal State Northridge and Chapman College.

This weekend the Mustangs will be on the road, with games Saturday against UC Riverside and Sunday against Northridge.